

4000 square-foot unit, you have to create a spa-like environment within the suite."

This is no average tub.

Backed by research from Cornell professors, this tub promises to calm and relax its inhabitants through Chromotherapy, the use of

color and light to balance physical and emotional systems. Steady streams of water flow through the tub as built in light bulbs flash a

rainbow of colors in a specific sequence. The bathroom also features floor-to-ceiling length windows and heated marble floors.

Interior Designer Thad Hayes Brings Boutique to Barnard, Vermont

BY EMILY
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Twin Farms—an ultra-luxe retreat in Barnard, Vermont—is a bit of an oxymoron. It's lavish but simple; expansive yet cozy; distinctive and familiar all at once. It's camp without children.

The resort's 20 exclusive guest accommodations include four large suites in the 1795 Main House. There are two more suites in The Lodge and the rest are cottages, carefully placed for maximum privacy, and surrounded by a pub, fitness center, spa, and the uniquely spectacular Japanese furo.

Amidst the 300 acres of sprawling hills, orchards, gardens, and ponds, on which the resort is nestled, lies a modern cottage — The Aviary.

And this was exactly what designer Thad Hayes had in mind when Twin Farms hired him to outfit the interior of The Aviary — his work was already on display in The Chalet cottage. "When I came to the project, the architectural design was already in place," said Hayes of the progressive structure, complete with a

wall of glass, an exposed copper-clad chimney, and sunken granite bathtub

trend. "My concept was to keep an open space, instead of filling it just for the sake of it. I didn't want the interior to compete with the truly spectacular outside views. I wanted it to be modern and minimalist," explained Hayes. In keeping with his own design mantra, Hayes added, "Everything should have a purpose — both functionally

space quiet without it being boring and dull was my goal."

As for the furniture, Hayes admitted, "There's actually not much that isn't built in." The bed (on the main floor) and the sofa, club chair, and enamel table upstairs are of his design. "I selected enamel for the table, so both hot and cold items could rest on it without any worry." In the



Left: Thad Hayes;
bottom: The loft in the Aviary

beside the fireplace. "They wanted a different experience with this cottage — something much more modern. I took my cues from the architecture and kept things clean and simple, yet comfortable."

With the other accommodations exuding a 19th century Vermont farmhouse feel, The Aviary needed to stand on its own — to buck the

and aesthetically. I aim to establish the perfect 'pitch.'"

For the color palette Hayes was inspired by the natural hue of the interior wood — a rusty orange. "I decided it would be too jarring to opt for blues and greens, which are the traditional colors used to complement orange. So, I selected neutrals — tan, rust, and beige. Maintaining serenity and keeping the

bedroom, the lamps are Paul László, procured from a home in L.A., and the chairs are mid-century found furniture.

Completed over a year ago, The Aviary stands as a boutique-style home-away-from-home, a testament to the future of design, even in the most rural of settings. "It has a younger feel," said Hayes. "Contemporary and sleek." **BD**